

Sei
QUARTETTI

per
Due VIOLINI, VIOLA, e
VOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di

TAAFFE, &c, &c.

Pr. 10:6.

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Six Quartetts by Vachon Pr: 10:6 Six D.^o by Madam Symmen Pr: 10:6.

QUARTETTO I

16

VIOLONCELLO

3

p. sf *f.* *p.* *sf.* *p.* *f.* *f.*

Largo *p.* *f.* *p.* *f.* *p.* *f.* *Solo f.* *hr* *hr* *hr* *hr* *m. f.* *p.* *p.* *f.* *p.* *f.*

Minuetto *f.* *Sf* *Sf* *Fine* *p.* *ten* *p.* *Solo* *ten* *p.* *Solo* *ten* *p.* *Solo* *p.* *pp.*

D.C. il Primo Min:
Senza Replica

VIOLONCELLO

QUARTETTO II

Allegretto

The musical score is written for a single instrument, Violoncello, and consists of 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f.* (forte), *p.* (piano), *sf* (sforzando), *ten* (tenu), *Poco f.* (poco forte), *f.* (forte), *p.* (piano), *m^o f.* (mezzo-forte), and *Solo*. There are also articulations like *3^h* (triplets) and *6* (sixteenth notes). The score ends with a double bar line and repeat dots.

VIOLONCELLO

5

Larghetto 
Sempre Pia

Allegretto 
Solo

Allegretto 
Solo

VIOLONCELLO

QUARTETTO III

Violoncello part of Quartetto III. The score is written for a single cello on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Spiritoso". The music is characterized by rapid sixteenth-note passages, often in triplet groups, and dynamic contrasts. Performance markings include "Sf" (sforzando), "p." (piano), "f." (forte), "Solo f.", "Solo", "Solo ten", "ten" (tension), "m^o f." (more forte), and "1" (first ending). The piece concludes with a final double bar line.

VIOLONCELLO

7

Larghetto

p. f. p. f. p. f. p. f.

p. f. p. p. ten

Solo f. p. ten

f. p. sf p. ten f.

Allegretto

p. f. p.

f. p.

f. p.

f. m.f. ten

f. p. p.

f.

Solo p. f. p. f.

ten

p. ten

f.

VOLONCELLO

QUARTETTO IV *Spiritoso* *P.ten.* *f*

p *f* *p* *f* *p* *f* *p* *Sf* *P* *fo. Solo* *p* *ten* *P* *P.ten. Cresc. fo.* *P* *f* *P* *f* *ten. mof.* *P* *ten.* *P.ten.* *Solo* *Sfo.* *f* *P* *Sfo.* *P* *Solo* *P* *P*

VOLONCELLO

9

ten.

P Cres.

f P f P f

Sf

Rondo

Allegretto

Grazioso 2/4

P P. ten.

Sf. P

Minore. Solo. for.

P Solo

f Sf. Dimin. P Majore

f

P. Cres. f P. Cres. f Sf. fmo

V I O L O N C E L L O

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics and markings:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Includes piano (*p*), fortissimo (*f*), and piano (*p*) dynamics.
- Staff 4:** Features piano (*p*) and fortissimo (*f*) dynamics.
- Staff 5:** Includes piano (*p*) and fortissimo (*f*) dynamics, ending with a **Solo** marking.
- Staff 6:** Features a fortissimo (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a **P. Cres.** (Piano Crescendo) marking.
- Staff 9:** Includes **Sfo.** (Sforzando), piano (*p*), and **Sfo.** markings.
- Staff 10:** Features a piano (*p*) dynamic.

VIOLONCELLO



12

VOLONCELLO

Allegro

QUARTETTO VI

The musical score for Violoncello, Quartetto VI, is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 16 measures, divided into two systems of eight measures each. The first system is marked 'Allegro' and the second system is marked 'Fugato'. The score includes various dynamics and articulations, such as *f* (forte), *p^o* (piano), *Sfo* (sforzando), *ten* (tenuto), *Solo*, *Cres* (crescendo), and *P.* (piano). The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures featuring slurs and ties. The score is presented on a single page with a page number of 12 at the top left and 16 at the bottom center.

VIOLONCELLO

13

Violoncello score for page 13. The score is written for a single instrument in D major (two sharps) and 3/4 time. It begins with a Minuetto Affettuoso section. The music features a variety of dynamics including *p^o* (pianissimo), *f* (forte), and *f^o* (fortissimo). There are also articulations such as *1* and *2* above notes, and *Minore* indicating a key change to D minor. The score includes a repeat sign and a *Da Capo* instruction at the bottom. The page number 16 is printed below the *Da Capo* instruction.